

# Wasser- und Feuermusik

von

**W. S. Sandel**

Arrangement für das Pianoforte zu 4 Händen

von

**CARL BURCHARD.**

A. Wassermusik Preis M. 4,50.

B. Feuermusik Preis M. 3,--

Arrangement. Eigentum des Verlegers.

LEIPZIG, C. F. PETERS.

Genanntes Werk wurde in Deutschland zum ersten Male durch den Dresdner Tonkünstler-Verein und zwar die Wassermusik am 21. Decbr. 1859 und die Feuermusik am 28. Februar 1860 zur Aufführung gebracht.

565. 566.

# DIE FEUERMUSIK von G. F. HÄNDEL

für Saiteninstrumente, Flöte, 2 Oboen, Fagott, 2 Waldhörner u. 2 Trompeten

componirt im Jahre 1739 zu einem, zur Feier des Aachener Frieden veranstalteten Hoffeste und Feuerwerke im St. James Park

# DIE WASSERMUSIK von G. F. HÄNDEL

für Saiteninstrumente, 2 Oboen, Fagott u. 2 Waldhörner

componirt im Jahre 1716 zu einer Wasserfahrt auf der Themse zu Ehren des versammelten Parlaments.

## Secondo.

Maestoso pomposo.

arr. v. C. Burchard.

Feuermusik.

A

## DIE FEUERMUSIK von G.F. HÄNDEL

für Saiteninstrumente, Flöte, 2 Oboen, Fagott, 2 Waldhörner u. 2 Trompeten

componirt im Jahre 1749 zu einem, zur Feier des Aachener Frieden veranstalteten Hoffeste und Feuerwerke im St. James Park.

## DIE WASSERMUSIK von G.F. HÄNDEL

für Saiteninstrumente, 2 Oboen, Fagott u. 2 Waldhörner

componirt im Jahre 1718 zu einer Wasserfahrt auf der Themse zu Ehren des versammelten Parlaments.

### Primo.

Maestoso pomposo.

*arr. v. C. Burchard.*

Feuermusik.

## Secondo.



B



Adagio.



Allegro.



C



### Primo.

5

6 Allegro. *tempo*

## Secondo.

1 *f*

3 *mf* *f*

*p*

**D** *p* *cpesc.*

*f* *p* *cpesc.*

**E** *f* *p*

### Primo.

7

The image shows a page from a musical score for orchestra, consisting of six staves of music. The top staff is for the Violin (Viol.), marked 'f'. The second staff is for the Tromp. (Trombone), marked 'mf'. The third staff is for the Hörner (Horns), marked 'Hörner'. The fourth staff is for the Violin (Viol.), marked 'mf'. The fifth staff is for the Tromp. (Trombone), marked 'f'. The sixth staff is for the Violin (Viol.), marked 'p'. The score includes dynamic markings such as 'f', 'mf', 'p', 'cresc.', and 'tr.' (trill). The music is in 2/4 time and includes various note heads and stems. The page is numbered '8' in the top right corner.

## Secondo.

Maestoso pomposo.

F

## Primo.

9



Maestoso pomposo.



## Secondo.

The musical score consists of six staves of music for two voices. The top two staves are in common time (indicated by a 'C') and the bottom four staves are in 2/4 time (indicated by a '2/4'). The music is divided into measures by vertical bar lines. The notation includes various note values such as eighth and sixteenth notes, and rests. The vocal parts are separated by a brace, and the piano accompaniment is indicated by a treble clef and a bass clef in the first two staves. The music is written in a standard musical staff format with five lines and four spaces.

## Primo.

Musical score for two staves, Primo part, measures 8-11. The score consists of two staves, each with a treble clef and a key signature of one sharp (F#). Measure 8: The top staff has eighth-note pairs (F#-G, A-G, C-B, D-B). The bottom staff has eighth-note pairs (F#-G, A-G, C-B, D-B). Measure 9: The top staff has eighth-note pairs (F#-G, A-G, C-B, D-B). The bottom staff has eighth-note pairs (F#-G, A-G, C-B, D-B). Measure 10: The top staff has eighth-note pairs (F#-G, A-G, C-B, D-B). The bottom staff has eighth-note pairs (F#-G, A-G, C-B, D-B). Measure 11: The top staff has eighth-note pairs (F#-G, A-G, C-B, D-B). The bottom staff has eighth-note pairs (F#-G, A-G, C-B, D-B).

## Secondo.

Andante.

122.

*p Saiteninstr.*

*cresc.*

*"f*

*pp*

*cresc.*

## Primo.

Andante.



## Secondo.

### Aria. (Tempo ordinario.)

3.  
*p* Saiteninstr.

*p* *sf*

*p* *sf*

*p* *sf*

*p* *sf*

# Primo.

15

Aria. (Tempo ordinario.)

N. 3.

*p* Saiteninst.

# Minore.

## Secondo.

The musical score consists of six staves of music for two instruments: bassoon and piano. The bassoon parts are on the top three staves, and the piano parts are on the bottom three staves. The music is in common time, with a key signature of one flat. The bassoon parts feature various rhythmic patterns, including eighth-note and sixteenth-note figures. The piano parts include harmonic chords and bass line. The score is divided into sections by vertical bar lines, with dynamic markings such as *p* (piano) and *f* (forte) placed above the staves. The bassoon parts also include slurs and grace notes.

### Primo.

Lentement.

Secondo.

Ad 4. *f* Tutti

*p* Fagott Contrabass

*f* Tutti

*f* Tutti

*Allegro.*

## Lentement.

### Primo.

3

1. *f* Tutti

2. *p* Oboen

3. *f* Tutti

4. *f* Tutti

5. Allegro.

Allegro.

## Secondo.

Menuett.

15.

*p*

*p*

*mf*

*p*

The musical score consists of six staves of music. The first three staves are in 3/4 time, with a key signature of one sharp (F#). The first staff starts with a dynamic of *p*. The second staff starts with a dynamic of *p*. The third staff starts with a dynamic of *mf*. The fourth staff starts with a dynamic of *p*. The fifth staff starts with a dynamic of *p*. The sixth staff starts with a dynamic of *p*. The music includes various note heads, stems, and rests, as well as vertical bar lines and double bar lines with repeat dots.

## Primo.

21

## Menuett.

105

*p* Saiteninst.

*p* Terzflöte

## Secondo.

Adagio.

Musical score for Secondo, Adagio, featuring six measures of music for two voices (bass and soprano) and piano. The score is in common time, with a key signature of one flat. The bass line consists of sustained notes and eighth-note patterns. The soprano line features eighth-note patterns and sixteenth-note figures. The piano part provides harmonic support with sustained notes and eighth-note chords. Measure 1: Bass (C), Soprano (C), Piano (C). Measure 2: Bass (C), Soprano (C), Piano (C). Measure 3: Bass (C), Soprano (C), Piano (C). Measure 4: Bass (C), Soprano (C), Piano (C). Measure 5: Bass (C), Soprano (C), Piano (C). Measure 6: Bass (C), Soprano (C), Piano (C).

## Primo.

Adagio.

Viol. u. Terzflöte

Satzenh. u. Bass

## Secondo.



## Coro.

Allegro.



## Primo.



## Coro.

Allegro.



